

Martha Hirschmann

The austrian mezzosoprano Martha Hirschmann studied at the J.J. Fux conservatory in Graz and later at the University for Music and Performing Arts in Vienna with Karlheinz Hanser and KS Marjana Lipovšek. There she already sang the roles of Dorabella (*Così fan tutte*) and Prinz Orlofsky (*Die Fledermaus*) at the Schlosstheater Schönbrunn.

Masterclasses with Brigitte Fassbaender, Margreet Honig, Edith Wiens, Helmut Deutsch and Rudolf Piernay completed her education, in 2009 she took part at the „Académie européenne de musique“ at the Aix-en-Provence Festival.

In 2010/2011 Martha Hirschmann was member of the Opera Studio of the Bavarian State Opera in Munich, where she collaborated with conductors like Kent Nagano, Asher Fish and Bertrand de Billy

and performed among others the role of Amaranta in *La fedeltà premiata* at the Cuvilliés Theater.

Since 2011/12 the mezzo soprano is a member of the opera ensemble at the State Theatre in Linz, Austria, where she performed roles like Dorabella (*Così fan tutte*), Zweite Dame (*Die Zauberflöte*), Maddalena (*Rigoletto*), Dido (*Dido and Aeneas*), Mercédès (*Carmen*), Prinz Orlofsky (*Der Rosenkavalier*), Octavian (*Der Rosenkavalier*), Miss Jessel (*The Turn of the Screw*) and Le Pèlerin (*L'amour de loin*).

In the past season 2015/2016 Martha Hirschmann sang Valencienne (*Die lustige Witwe*), Hänsel (*Hänsel und Gretel*) and Orfeo (*Orfeo ed Euridice*), in 2016/17 she will take over Donna Elvira (*Don Giovanni*) and Meg Page (*Falstaff*) among others.

Further engagements led the young singer to the Styriarte Festival, the Festival operklosterneuburg, and the Music Festival Steyr. At the P.-I.- Tschaikowski-conservatory in Moscow she sang concert performances of *Die Fledermaus* and has been reinvited for an operetta Gala concert.

Martha Hirschmann is the winner of the competitions „Musica Juventutis“ and „Gradus ad parnassum. In 2015 her portrayal of Dido in *Dido and Aeneas* brought her a nomination for the Austrian Music Theatre Prize and she received the prize for the best young ensemble member from the Friends of the Theatre in Linz.